**Latin AP Syllabus, 2014—2015**

**Collierville High School, TN**

Magister Furlong

Room 133

dfurlong@colliervilleschools.org

**Overview**

Welcome to class! Students will be assigned selections in Latin from Caesar’s *Gallic Wars* (52 chapters) and Vergil’s *Aeneid* (837 lines), and will also be given additional readings from other Latin authors to be read at sight (possible authors include Cicero, Catullus, Livy, Martial, Ovid, Pliny, and Sallust). Besides these, students will also be expected to read wider selections from these works of Caesar and Vergil in English, and to supplement this with readings dealing with issues of historical background and literary criticism.

The format of class will be as follows: the assigned passage shall be read at sight during class, and students will then prepare in their own time a literal translation of this passage, with a focus on grammar, meter, vocabulary, rhetorical devices, contextual background, etc., using appropriate terminology and drawing from appropriate background reading. The student must be prepared to translate the text in class and to answer questions in order to demonstrate understanding. In this way, each class will have a review of a previously sight-translated passage, followed by a sight translation (to be reviewed the next day in the same manner).

**Objectives**

1. A comprehensive review of Latin grammar, syntax, and morphology. Concepts include:

gerund, gerundive, supine, result clause, purpose clause,

relative clause of characteristic, relative clause of purpose,

indirect discourse (statement, question, command), conditions,

apodosis, protasis, moods, jussive/hortatory subjunctive,

periphrastics, deponent, genitive (partitive, with impersonal verbs,

certain adjectives, and verbs of remembering or forgetting), dative

(possession, purpose, with compound or special verbs, agent,

reference), accusative (duration of time, respect, with Greek middle

participle), ablative (absolute, separation, comparison, specification,

cause, description degree of difference, special verbs, time when, time

within which).

1. The development of the ability to read passages of Latin at sight.
2. The formation of a broad Latin vocabulary, including idioms and figurative meanings.
3. An appreciation of the cultural, social, historical, and political importance of the writings of Caesar and Vergil.
4. The close reading and analysis of texts, including the recognition of rhetorical devices. Students will learn thoroughly the following terms:

alliteration, anadiplosis, anaphora, aposiopesis, apostrophe, asyndeton, chiasmus, enjambment, golden line, graphic word order, hyperbaton, hyperbole, litotes, metaphor, metonymy, onomatopoeia, personification, polysyndeton, rhetorical question, simile, synchesis, tmesis.

1. Scansion of Latin poetry written in dactylic hexameter.
2. An understanding of the epic genre, and broad familiarity with the Trojan narrative.
3. An appreciation for the historical framework which gave birth to the Aeneid, including the role of the wars with Carthage, the civil wars in the first century BCE, the political situation during the late Republic, the rise of Augustus, and Vergil’s patronage by Maecenas.
4. Familiarity with Caesar’s goals, Roman military organization, and the tribes of Gaul and Britain.
5. To prepare the student to be successful on the Advanced Placement examination.

**Student Weekly Responsibilities**

1. Vocabulary: students are required to know the core vocabulary lists for Caesar and Vergil, and will be tested on these and new words encountered as the class progresses through the readings. Vocabulary review will be conducted in class daily.

2. Preparation of Assigned Reading: students must translate the previous class’s sight translation, and be prepared to read this passage and their translation, and to show familiarity with the grammar, syntax, morphology, historical background, scansion, and rhetorical figures relevant for that assigned reading. Though all students will be expected to contribute, the primary responsibility for review will be given to individual students on a rotating basis.

Course Schedule

First Nine Weeks

1. Read *De bello Gallico* Book 1: Chapters 1-2

2. Read *De bello Gallico* Book 1: Chapters 3-4

3. Read *De bello Gallico* Book 1: Chapters 5-6

4. Complete reading of *De bello Gallico* in translation

a. Read *De bello Gallico* Book 1: Chapters 7

b. Cumulative translation and essay test

c. Caesar sight translation practice (book 2, chapters 1-2)

5. Read *De bello Gallico* Book Book 4: Chapters 24-26

6. Read *De bello Gallico* Book Book 4: Chapters 27-30

7. Read *De bello Gallico* Book Book 4: Chapters 31-34

8. a. Read *De bello Gallico* Book Book 4: Chapter 35 and the first sentence of

Chapter 36 (*Eodem die legati . . . venerunt.*).

b. Essay questions

9. Review, Caesar and non-Caesar sight translation (including Caesar, Book

2, chapter 4; Cicero, *Pro Archias*), and Exam

Second Nine Weeks

1. Read *De bello Gallico* Book 5: Chapters 24-29

2. Read *De bello Gallico* Book 5: Chapters 30-35

3. Read *De bello Gallico* Book 5: Chapters 36-41

4. Read *De bello Gallico* Book 5: Chapters 42-48. Cumulative translation and essay test.

5. Sight translation practice (Caesar,Book 2, chapter 13, Martial, select *Epigrams*).

6. Read *De bello Gallico* Book 6: Chapters 13-15

7. Read *De bello Gallico* Book 6: Chapters 16-18

8. a. Read *De bello Gallico* Book 6: Chapters 19-20

b. Essay questions

9. Review, sight translation (including Caesar, ; Cicero, *In Catilinam* I.1), and Exam

**Third Nine Weeks**

1. Complete reading of the entire *Aeneid* in translation.

a. Discuss important background information on Vergil and the *Aeneid*.

b. Review principles of scansion

c. Read *Aeneid* Book 1: 1-60

(note: for the *Aeneid*, students will be expected both to translate and to scan dactylic hexameter in class daily)

2. Read *Aeneid* Book 1: 61-120

3. Read *Aeneid* Book 1: 121-181. Scansion quiz.

4. Read *Aeneid* Book 1: 182-209, 418-440. Cumulative translation and essay test.

5. Read *Aeneid* Book 1: 494-578

6. Sight translation (*Aeneid*, Book 2, 1-39; select Catullus readings).

a. Read *Aeneid* Book 2: 40-56.

7. Read *Aeneid* Book 2: 201-49, 268-297, 559-589. Scansion quiz.

8. a. Read *Aeneid* Book 2: 590-620

b. Essay questions

9. Review, sight translation (Ovid, *Metamorphoses* I), and Exam on *Aeneid* Books 1 and 2 (translation and scansion)

**Fourth Nine Weeks**

1. Discuss background information on Book 4

a. Read *Aeneid* Book 4: 160-218

2. Read *Aeneid* Book 4: 259-309.

3. Read *Aeneid* Book 4: 310-361. Scansion quiz.

4. Read *Aeneid* Book 4: 659-705. Cumulative translation and essay test.

5. a. Discuss background information on Book 6

b. Sight translation from Vergil, *Georgics*

c. Read *Aeneid* Book 6: 295-332.

6. Read *Aeneid* Book 6: 384-425

7. Read *Aeneid* Book 6: 450-476, 847-877. Scansion quiz.

8. Read *Aeneid* Book 6: 878-899

a. Review *Aeneid* Books 1, 2, 4 ,6

b. Essay questions

9. Review, sight translation (Vergil, *Aeneid* Book 3, select Pliny the Younger), cumulative Exam (including both translation and scansion).

Required Readings in Latin

Caesar, *De bello Gallico*

Book 1: Chapters 1-7

Book 4: Chapters 24-35 and the first sentence of Chapter 36

(*Eodem die legati . . . venerunt*.)

Book 5: Chapters 24-48

Book 6: Chapters 13-20

Vergil, *Aeneid*

Book 1: Lines 1-209, 418-440, 494-578

Book 2: Lines 40-56, 201-249, 268-297, 559-620

Book 4: Lines 160-218, 259-361, 659-705

Book 6: Lines 295-332, 384-425, 450-476, 847-899

Required Readings in English

Caesar, *De bello Gallico*

Books 1, 6, 7

Vergil, *Aeneid*

Complete text, with special attention to Books 1, 2, 4, 6, 8, 12

**Grading**

A. Tests: There will be four tests per semester (50 points each), featuring translation from passages already assigned in class. Students will be tested on their knowledge of grammar, background, rhetorical figures, and dactylic hexameter.

B. Exams. There will be four Exams (100 points), closely formatted to the actual free response section of the AP examination, and based upon previous readings. Students will be tested on their knowledge of grammar, background, rhetorical figures, and dactylic hexameter. Each test will also include a short sight translation from writers of both prose and poetry, with multiple choice assessment.

B. Weekly quizzes (20 points each): these will focus on vocabulary, translation, and short response questions drawn from that week’s reading. For week 8 of each quarter, students will be given an essay writing assignment. For weeks 3 and 7 of the final two quarters, this quiz will consist of scanning lines of dactylic hexameter from unfamiliar texts.

C. Readings (5 points): each student will be assessed a grade for their reading of prepared translation based on vocabulary, understanding of grammar and syntax, and correct intonation and pronunciation. Students will also be evaluated on scansion when reading Vergil’s *Aeneid*.

**Textbook and Materials**

Primary Sources

1. Hammond, Carolyn. Caesar. *The Gallic War: Seven Commentaries on The Gallic*

*War with an Eigth Commentary by Aulus Hirtius.* Oxford World’s Classics, 2008.

2. Mueller, Hans-Friedrich. *Caesar: Selections from De Bello Gallico*. Bolchazy-

Carducci Publishers, 2012.

4. Cobbold, G. B., tr*. Vergil’s Aeneid.* Bolchazy- Carducci Publishers, 2005.

5. Boyd, Barbara Weiden. Aeneid*: Selected Readings from Books 1, 2, 4 and 6.*

Bolchazy-Carducci Publishers, 2012.

Secondary Sources and Essays: To be provided